

FONDAZIONE
MASSIMO E SONIA
CIRULLI

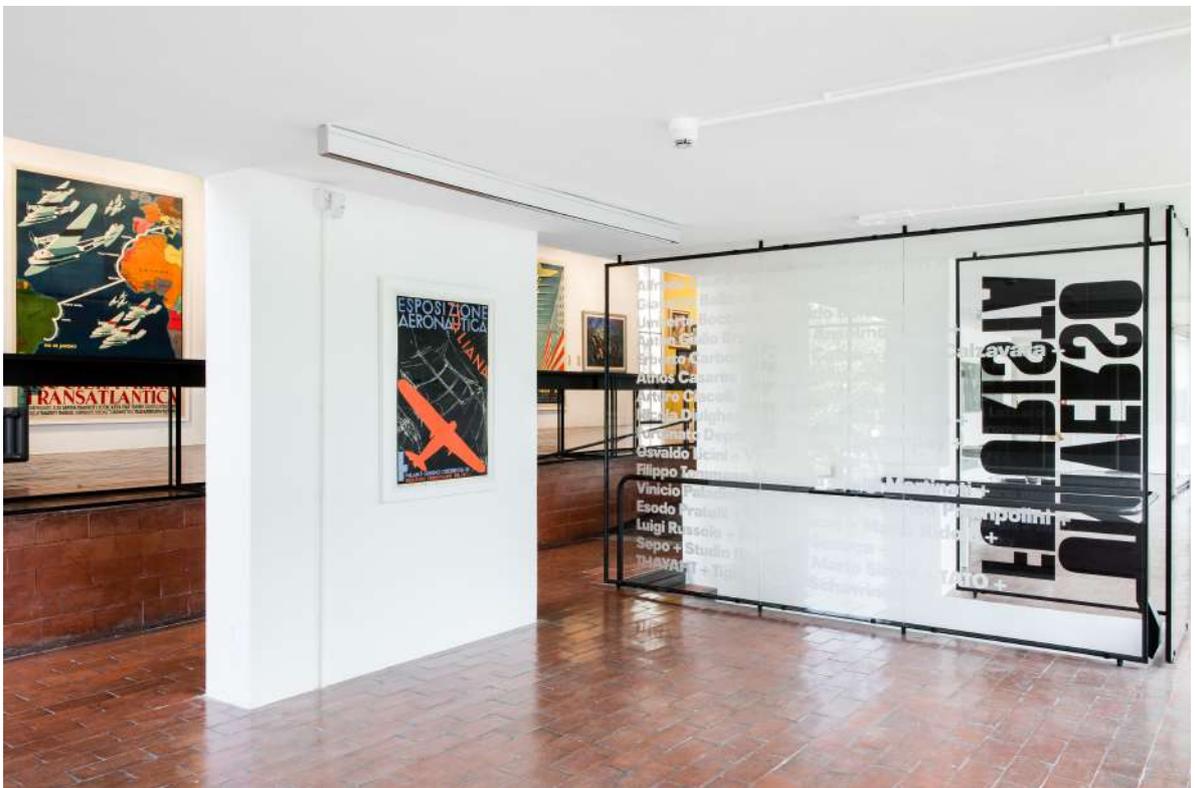
Exclusive Offer



Fondazione Massimo e Sonia Cirulli has its venue in a landmark building located in San Lazzaro di Savena, a few kilometers from Bologna, with a strong symbolic connotation in the context of twentieth-century Italian architecture and design, as it was envisioned by Achille and Pier Giacomo Castiglioni in 1960 for Dino Gavina.

Until 2012, the space hosted one of the most prestigious companies in the field of industrial design; both a showroom and a creative atelier, this space has become a crossroads of encounters that have marked the history of twentieth century design culture.

Some of the biggest names in twentieth century culture have been here: designers and artists such as Carlo and Tobia Scarpa, Marcel Breuer, Man Ray and Marcel Duchamp transformed this space in a creative lab that the Fondazione Massimo and Sonia Cirulli, today, reopens to the public.



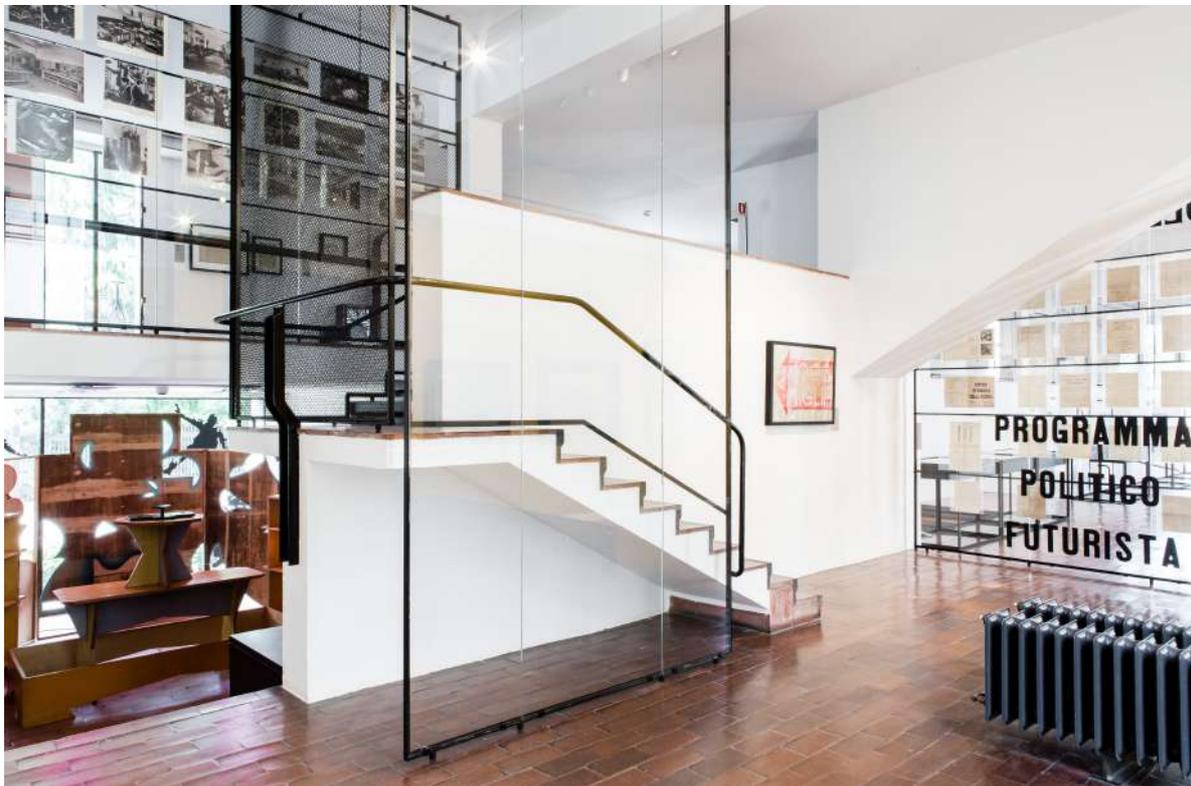
Exhibition venues



Exhibition venue

Fondazione Massimo and Sonia Cirulli has opened its doors on April 20th 2018. The opening has coincided with the inauguration of the exhibition *UNIVERSO FUTURISTA*, curated by Jeffrey Schnapp and Silvia Evangelisti. The exhibition focuses on the nucleus of artworks in the Fondazione's collection that best represent the historical period in which Futurism thrived (1909-1939).

The exhibition includes a selection of artworks from the collection of the Fondazione Cirulli, and seeks to highlight some of the central themes of futurist aesthetics with over 300 artworks which encompass a great variety of media, by artists such Giacomo Balla, Umberto Boccioni, Fortunato Depero, Luigi Russolo.



Exhibition venues



Exhibition venue

_Foyer mq 60

Standing capacity : 60 people

_Ground Floor mq 260

Standing capacity : 100/120 people

Seating capacity : 50/80 people

_Mezzanine Level mq 150

Standing capacity : 50/70 people

Seating capacity : 50 people

_First Floor mq 500

Standing capacity : 200 people

Seating capacity : 150 people

Organizing an event at Fondazione Cirulli means to be conscious of being inside a museum space set up with prestigious artworks. It is, therefore, necessary to respect a few restrictions so that food and beverages will be only served in the foyer and smoking is not allowed.

It is possible to hire the unique spaces of the building for conferences, seminars and business meetings. The exhibition galleries also offer an ideal space for photo and film sets. In addition, the large and elegant rooms suit corporate and private events such as cocktail parties, dinners, product launches, and private guided tours to the art exhibitions on view. It is possible to organize guided tours of the exhibition on demand.

Equipment: 60 seats, an HD projector, wifi, computer, sound system with microphones.

Dinners and cocktails will be organized through a selected catering service.